

Summer 2021

Prefix	Num.	Course Name	Course Description
ACC	221	Accounting Fundamentals	Examines the basic principles/concepts which govern the recording/reporting of accounting data. This course examines how business transactions affect the financial statements and establishes a framework for understanding how accounting data is transformed into the financial statements and how the statements are used by decision makers. (3 credit hours)
ANT	102	Archaeology Mysteries and Controversies	Scientific archaeology has a problem: fringe ideas about mysteries of the past attract more interest than scholarly accounts of these same mysteries. In discussing the “mysterious” side of archaeology, this course asks why consideration of the past invites some of the most bizarre speculations about human life. Why do fringe theories about lost civilizations, intergalactic interactions, and mysterious technologies gain more popularity than mainstream theories? Why should serious archaeologists and students pay any attention to such “wacko” ideas? To answer these questions, this course attends to two kinds of controversies: fantastic claims in the past (such as the Myth of the Moundbuilders and the Shroud of Turin) and debates in the present (such as the cultural affiliation of Kennewick Man and uses of archaeology to promote discrimination). (3 credit hours)
B&E	201	Introduction to Business	This course provides an introductory level understanding of how a business operates and how it is managed. Business concepts and activities that will be covered include business development, management, human resources, marketing, accounting and finance (3 credit hours)
BIO	103	Basic Ideas of Biology	Introductory biology. Discussion topics are those relevant to both plants and animals - cell structure and function, molecules important to living things, metabolism, heredity, environment. Not for life science majors. (3 credit hours)
CIS	110	Composition and Communication I	Composition and Communication I is the introductory course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. Students will develop interpersonal communication, critical thinking, and information literacy skills by exploring what it

			means to be engaged, twenty-first century citizens. Students will practice composing, critiquing, and revising ideas based on personal experience, observation, and fieldwork in the community, culminating in several discrete projects using oral, written, and visual modalities. (3 credit hours)
CLM	120	Careers in Clinical Leadership and Management	This course is designed to give students an overview of clinical leadership and management and related careers by examining aspects of professional practice, areas of specialization, and professional issues. Students will explore personal values and academic goals through guest speakers, individual projects, class exercises and group interaction and examine how these values and goals connect to careers in Clinical Leadership Management. (2 credit hours)
COM	101	Introduction to Communications	An introduction to the process of communication as a critical element in human interaction and in society. Designed to enhance effective communication and informed use of the mass media. (3 credit hours)
COM	252	Introduction to Interpersonal Communication	This writing intensive course examines basic verbal and nonverbal concepts affecting the communication process between individuals in various interpersonal contexts. Course also requires participation in written and oral activities designed to develop and improve interpersonal skills. Topics may include: perspective-taking, relationship and conversation management, effective listening, conflict management, communication climate, communication anxiety, and cultural/gender differences in interpersonal communication. (3 credit hours)
ENG	180	Great Movies	A course introducing students to films of various genres and styles, from both historical and contemporary filmmakers, investigating a particular issue or theme. Topics vary by semester and are chosen by faculty to give a broad-based understanding of important cinematic works, trends, and the creative processes behind this important, collaborative artform. As with all Arts and Creativity classes, this class will require students to produce an artistic artifact. Intended as a general humanities course for non-majors. (3 credit hours)
ENG	230	Introduction to Literature: Vampire Lit	An introduction to literary analysis through close reading and argumentative writing. The course involves studying selected texts from several genres and investigating a unified theme or set of topics indicated in the subtitle. Students will learn how to read closely, how to relate texts to contexts, and how to use basic literary terms and concepts. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. (3 credit hours)

EPE	174	The College Student	The purpose of EPE 174 is to engage students in an interdisciplinary study of higher education from the student's point of view. We will explore the history of student culture, economics and personal finance issues affecting student access, the exchange value and requirements of the degree credential in today's society, diverse student populations and organizations, how to build successful academic habits, and what it means to be a member of an inclusive campus. (3 credit hours)
FIN	250	Personal Investing & Financial Planning	An overview of financial planning, decision making and investing activities. Emphasis is on financial assets such as stocks, bonds, options and futures and their use in meeting investment goals. Discusses IRAs, 401(k)s and other retirement programs. Also considers mutual funds, real estate, insurance and other alternatives. Includes a discussion of asset selection and allocation strategies, risk management methods, and alternative wealth maximization strategies. (3 credit hours)
GEN	100	Issues in Agriculture, Food and Environment	How do farmers in Kentucky impact families in California? How can the fashion industry curb the amount of plastic in our oceans? How does fast food affect sea life in the Gulf of Mexico? Whether we realize it or not, each of us has a relationship with agriculture, food and the environment. From race and gender, diet and lifestyles, tourism and evolving technologies, this course encourages you to recognize and think critically about the interconnected systems that affect all human life. By addressing these challenges, you will develop a greater appreciation for how you can positively impact our planet. (3 credit hours)
GEO	109	Digital Mapping	This course introduces the concepts, techniques, and histories behind mapping as a creative and artist practice. It covers the centrality of the map in everyday life and the changing role of maps as society becomes increasingly saturated by digital information technologies such as geographic information systems (GIS) and global positioning systems (GPS). The course introduces principles in cartographic design and geovisualization culminating in a series of maps created by each student. (3 credit hours)
HIS	104	History of Europe through Mid 17th Century	This course is a survey of the development of European politics, society, and culture through the Age of Religious Conflict. (3 credit hours)
HON	101	Knowledge and Society	As a foundational course to the Honors curriculum, Knowledge and Society takes a vested interest in helping students develop an appreciation for the pursuit of truth and knowledge. By exploring the links between subjective and social phenomena,

			students will gain a clearer understanding of the way inquiry and curiosity are implicated in our familial, cultural, historical, and political worlds. This course aims to foster an environment where students are equipped with the tools to confidently discern the assumptions, premises, and expectations of variant claims to knowledge and truth. Knowledge and Society is an invitation extended to students to (re)imagine their identity as agents in an interconnected and ever-expanding global context. (3 credit hours)
HON	201	Honors Seminar: The Entrepreneurial Mindset of Athletes, Ballers, and Shot Callers	The transition from high school to college can be difficult and confusing. One effective tool to help navigate this process is the adoption of an entrepreneurial mindset by entrepreneurs, chief entrepreneurial officers, and small business owners. An entrepreneurial mindset embodies a set of skills that equip individuals with the ability to identify and make the most of opportunities, overcome and learn from setbacks, and succeed in a variety of settings. We have seen these principles manifest by leaders in sports, business, music, the arts, and science. Adopting an entrepreneurial mindset requires embracing fear, risk, uncomfortability, innovation, and team chemistry. This model applies to athletes, artists, and aspiring professionals. This course will not require exams or quizzes. Instead, students will explore their EQ (entrepreneurial quotient), assess their EI (emotional intelligence), practice the art of conflict resolution, and develop a thesis that includes a portfolio and presentation of ideas and strategies that can be applied to their academic major, career choice, and beyond. (3 credit hours)
HP	252	Adaptive Reuse and Treatments	Valuable to any student, whether they are a designer or future property owner, this class explores the challenges and artful solutions employed to up cycle existing buildings. Course materials will focus on determining which treatment is most appropriate, evaluating significance, reviving existing spaces, and acquiring historic tax credits. (3 credit hours)
JOU	101	Introduction to Journalism	This course surveys the history and social theories of journalism and introduces students to contemporary journalistic practice. Students will learn about the function and operation of print, electronic and on-line news media. Issues and concepts to be covered include the relationship of government to media; press freedom and controls; media ethics, and the impact of global communications. The course also covers the relationship of journalism to advertising, public relations and telecommunications, particularly with regard to new technologies. (3 credit hours)

MA	109	College Algebra	Selected topics in algebra. Develops manipulative algebraic skills and mathematical reasoning required for further study in mathematics and use in mathematical modeling. Includes brief review of basic algebra, quadratic formula, systems of linear equations, introduction to functions and graphing. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 111, 112, 123, 162, 201 and 202. Credit not available on the basis of special examination. (3 credit hours)
MA	110	Algebra and Trigonometry for Calculus	This is a course specifically designed for students intending to enroll in a calculus sequence. Topics will include trigonometric functions, exponentials and logarithms, graphs, polar coordinates and conic sections. Students may not receive credit for MA 110 and either of MA 109 and MA 112. This course is not available for credit to students who have received credit in any higher numbered mathematics course except for MA 111, MA 123, MA 162, MA 201 or MA 202. Credit is not available by special examination. Math placement exam recommended. Lecture, three hours, recitation two hours per week. (3 credit hours)
MA	111	Introduction to Contemporary Mathematics	An introduction to concepts and applications of mathematics, with examples drawn from such areas as voting methods, apportionment, consumer finance, graph theory, tilings, polyhedra, number theory, and game theory. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 112, 123, 162, 201 and 202. This course does not serve as a prerequisite for any calculus course. Credit not available on the basis of special examination. (3-4 credit hours)
MAS	390	Special Topics in Media Production-Live Streaming	Course will focus on selected topics in the practice and theory of electronic media production. Course will be offered on demand. May be repeated to a maximum of six credits under a different subtitle. (3 credit hours)
PS	210	Introduction to Comparative Politics	A general introduction to the domestic politics of countries in the various regions of the world, with an emphasis on the concepts used to understand why political issues and processes differ across developed and developing nations. Students also learn how domestic politics are shaped by super-national institutions and by national integration into a global economy. (3 credit hours)

SOC	101	Introduction to Sociology	Introduction to the concepts and methods of sociology. Topics shall include socialization; group processes, social inequalities; social institutions; and social change. This course or its equivalent (RSO 102) serves as a prerequisite to all other Sociology courses. Students may not receive credit for both this course and RSO 102. (3 credit hours)
STA	210	Introduction to Statistical Reasoning	The goal of this course is to help students develop or refine their statistical literacy skills. Both the informal activity of human inference arising from statistical constructs, as well as the more formal perspectives on statistical inference found in confidence intervals and hypothesis tests are studied. Throughout, the emphasis is on understanding what distinguishes good and bad inferential reasoning in the practical world around us. (3 credit hours)
STA	296	Statistical Methods and Motivations	Introduction to principles of statistics with emphasis on conceptual understanding. Students will articulate results of statistical description of sample data (including bivariate), application of probability distributions, confidence interval estimation and hypothesis testing to demonstrate properly contextualized analysis of real-world data. (3 credit hours)
TA	150	Creativity and the Art of Design and Production	A study of the fundamental elements and principles of design and their applications to the various design areas of theatre. Material includes the basic organizational structure and processes involved in theatre production and highlights terminology used in the process of design and production. Students develop an understanding of the work and contribution of design and production professionals to the theatre experience. (3 credit hours)
TAD	140	Introduction to Dance	This course will provide students with an introduction to the history, theory and principles of dance as a cultural and aesthetic form of expression. The class will provide students with fundamentals of movement while providing an opportunity to express themselves creatively through the use of improvisation, composition, and choreography. Creative results of these explorations will be shown as part of a public performance at the end of the semester. (3 credit hours)
UK	110	ALEKS Learning Lab	The ALEKS Learning Lab is designed to help students focus on their individualized math content needs within ALEKS PPL modules (e.g., college algebra, pre-calculus, calculus). Students work to meet their math goals through ALEKS learning objectives, engaging in a math growth mindset, creating an ALEKS math notebook, and setting topic goals. Students are assisted by their lab instructor and peer

			instructors for one on one and small group instruction. The lab will work to prepare students for individual student success on the ALEKS placement test (placement testing chart) and focus on mathematics growth mindset.
UK	125	Integrated Reading & Writing	The Academic Preparation & Placement Program supports UK students in meeting college readiness benchmarks in Reading & Writing and prepares them to be successful in their major. By the end of this course students will demonstrate college readiness through the development of transferable skills necessary for success across disciplines and within their major. Specifically, students will be able to process, retain, and analyze multiple texts as a key process in producing well-constructed composition and communication assignments within future coursework. Prereq: Students with an ACT scores below 18 in English and/or 20 in Reading or an SAT (evidence-based reading and writing) score below 480 should be enrolled in UK 125. (1 credit hour)
WRD	110	Composition and Communication I	Composition and Communication I is the introductory course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. Students will develop interpersonal communication, critical thinking, and information literacy skills by exploring what it means to be engaged, twenty-first century citizens. Students will practice composing, critiquing, and revising ideas based on personal experience, observation, and fieldwork in the community, culminating in several discrete projects using oral, written, and visual modalities. (3 credit hours)
WRD	112	Accelerated Composition and Communication II	WRD 112 is an accelerated version of the Composition & Communication II UK Core requirement. WRD 112 focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups. Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, an SAT2016 reading score of 38 or higher, or membership in the Lewis Honors College. (3 credit hours)